

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

♩=130 **E** **F**

1 6 7 4 11 13 24 2 26 5 31 32 33

p *mf*

34 35 36 37 38 39

p *f* *f* *p* *mf* *mp* *p* *accel.*

♩=146 **G**

40 41 42 43 44 45

f *f* *mf* *f* *mp* *p*

46 47 48

mp *mf* *f*

49 50 51

f *f* *mf* *f* *f* *mf* *f*

rit. *triolet pulsed* *triolet pulsed* ♩=130 *to the edge*

52 53 54 55

p *mp* *mf* *f* *mf*

rit. ♩=90 rit. ♩=60

56 57 58 59 61

mp *p* 2 3

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

♩=130 E F

1 6 7 4 11 13 24 2 26 5 31 2 33 34

p

accel.

35 36 37 38 39 40 3 3 3 3

f *f* *mf* *mp* *p*

♩=146 G

41 3 3 3 42 3 43 3 3 44 45 3

f *f* *mf* *f* *mp* *p*

46 47 48 3

mp *mf* *f*

49 50 51 3 3

f *f* *mf* *f* *f* *mf* *f*

rit. ♩=130

52 3 3 3 53 triplet pulsed triplet pulsed 54 3 55 3 3 3 to the edge

p *mp* *mf* *f* *mf*

rit. ♩=90 rit. ♩=60

56 3 3 57 58 59 2 61 3

mp *p*

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

$\text{♩} = 130$ **E** **F**

1 6 7 4 11 13 24 2 26 5 31 2 33 3 34

mf p

35 36 37 38 39 40 3 3 3 3

f *f* mf *mp* *p*

accel.

$\text{♩} = 146$ **G**

41 3 3 3 42 3 43 3 3 44 45 3

f *mf* *f* *mp* p

r l r l l r r l r

46 47 48 3

f

49 50 51 52 3 3 3 53 3 3

f *p* *mp*

r l r l l r l r l l

rit.

$\text{♩} = 130$ $\text{♩} = 90$

54 3 55 3 3 3 56 3 3 57 58

mf *f* *p*

rit.

59 61 3

rit. $\text{♩} = 60$

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Maps
www.Box-Six.com

$\text{♩} = 130$ **E** **F**

1 6 7 4 11 13 24 2 26 5

31 6 37 38 sizzle 39 2 41 $\text{♩} = 146$ accel.

mp

G 42> 43 44> 45 2 47> 48 > 49 >

f

50 > 51 > 52 53 > 54 rit. $\text{♩} = 130$

f

55 > 56 57 58 59 2 61 3 rit. $\text{♩} = 90$ rit. $\text{♩} = 60$

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

$\text{♩} = 130$ **E** **F**

1 6 7 4 11 13 24 2 26 5 31 2 33 3 34

mf *p*

accel.

35 36 37 38 39 40 3 3 3 3

f *f* *mf* *mp* *p*

$\text{♩} = 146$ **G**

41 3 3 3 42 3 43 3 3 44 45 3

r l r l l R R L R

f *mf* *f* *mp* *p*

46 47 48 3 49

f

rit.

50 51 52 3 3 3 53 3 3

R L R L L R L R L L

f *p* *mp*

$\text{♩} = 130$ *mf* *f* *p* *rit.* $\text{♩} = 90$

54 3 55 3 3 3 56 3 3 57 58

rit. $\text{♩} = 60$

59 2 61 3

Take to the Skies

Mvt 2

♩=130

(not too soft)

1 3 3 2 3 3 3 4 3 3

L R L R R L R R L R L R sim...
mp *f*

5 6 7 4 11 6 17 18

L R L R R L R L R L R
mf *mp* *mf* *mp*

19 20 21 22 23

mf *f*

24 25 26 27 29 30

L R
f *mp*
Traditional Rolls
mp *mf*

31 32 33

mp *f*

34 35 36

mf *f*

Take to the Skies, Mvt 2

2

accel. -----

37 38 39 40 3 3 3 3

4 1 3 2 sim... *mp* *mf* *mp* 4 1 3 2 3 2 sim...

$\text{♩} = 146$ **G**

41 42 43 44 45 46

R *f* *f* *f* *mp*

Accent Cym

47 48 49 50 51

f *f* *f*

rit. ----- $\text{♩} = 130$ rit. ----- $\text{♩} = 90$

Sus Cym

52 53 54 55 56 57 58

f *f*

rit. ----- $\text{♩} = 60$ (not too strong)

59 60 61 62

mf **2**

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 2

♩=130

(not too soft)

1 3 3 3 2 3 3 3 3 3 3 3 4 3 3 3

L R L R R L R R L R L R sim...

mp f

E

5 6 7 4 11 6 17 18

L R L R R L R L R L R

mf *mp* *mf* *mp*

19 20 21 22 23

mf *f*

F

24 25 26 27 29 30

L R

f *mp* *mp* *mf*

Traditional Rolls

31 32 33 34 35

mp *f* *mf*

36 37 38 39

f *mp* *mf*

4 1 3 2 sim...

accel.

V.S.

Take to the Skies, Mvt 2

2

G

40 $\text{♩} = 146$ 41 42 43 44 45

mp *f* *f* *f*

46 47 48 49 50 51 **Accent Cym**

mp *f* *f* *f* *f*

52 53 **Sus Cym** 54 55 56 57 58 $\text{♩} = 130$ $\text{♩} = 90$

f *f*

59 60 61 62 63 $\text{♩} = 60$

traditional rolls

4	4	4	4
2	2	3	3
3	1	2	2
1	3	1	1

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 2

♩=130 maybe 8vb if not full enough
(not too soft)

1 3 3 2 3 3 3 3 3 4 3 3

L R L R R L R R L R L R sim...

5 6 7 4 11 6 17 18

L R L R R L R L R L R

19 20 21 22 23

Sus Cym

24 25 26 27 29 30

L R 8vb f mp

Traditional Rolls

31 32 33 34 35

Take to the Skies, Mvt 2

36 37 38 39 *accel.*

f *mp* *mf*

4 1 3 2 sim...

40 41 42 43 44 45 $\text{♩} = 146$ **G**

mp *f* *f* *f*

4 1 3 2 3 2 sim...

46 47 48 49 50 51 (choke)

mp *f* *f* *f* *f*

52 53 54 55 56 57 58 *rit.* $\text{♩} = 130$ *rit.* $\text{♩} = 90$

f

59 60 61 62 63 *rit.* traditional rolls $\text{♩} = 60$

mf *mp*

4	4	4	4
2	2	3	3
3	1	2	2
1	3	1	1

Take to the Skies

Mvt 2

$\text{♩} = 130$

Crot

1 2 3^{1.v.} 4 2 6

f *mf* *mp*

E

Crot

7 3 10 11 12 13 14 15 16

mp *mf* *mp* *mp* *mf*

Crot

17 18 19 20 21 22 23

mp *f* *ff*

F

Crot

24 25 26 27

f *mp*

Xyl.

31 2 33 34 35 36

f *mp* *f*

Crot

31 2 33 34 35 36

f

Xyl.

37 38

4 1 3 2 sim... *mp*

Xylophone
Crotales

Take to the Skies, Mvt 2

2

accel. $\text{♩} = 146$

Xyl. *mf* *mp* *f*

39 40 41

4 1 3 2 3 2 sim... R

G

Xyl. *mp*

Crot. *ff*

42 43 44 45 46

Xyl. *f*

Crot. *f* *ff*

47 48 49 50 51

$\frac{6}{4}$ $\frac{4}{4}$

rit. $\text{♩} = 130$ rit. $\text{♩} = 90$

Crot. *f* *mp*

52 53 54 55 56 57 58

rit. $\text{♩} = 60$

Crot. *f* *mf*

59 60 61 62 63

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

$\text{♩} = 130$

1 2 3 4 5 6

mp *mf* *f* *mf* *f* *mp*

Detailed description: This block contains the first six measures of the piece. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats. Measure 1 starts with a quarter rest. Measures 2-6 contain eighth and quarter notes with various dynamics: *mp*, *mf*, *f*, *mf*, *f*, and *mp*. There are slurs and accents throughout.

E

7 10 11 12 13 14 15 16

mp *mf* *mp* *mf*

Detailed description: This block contains measures 7-16. Measure 7 has a quarter rest. Measures 8-10 are a triplet of eighth notes. Measures 11-16 contain eighth and quarter notes with dynamics *mp*, *mf*, *mp*, and *mf*. There are slurs and accents.

17 18 19 20 21 22 23

mp *f* *f* *ff*

Sus Cym

Detailed description: This block contains measures 17-23. Measures 17-20 are eighth notes with dynamics *mp* and *f*. Measure 21 has a 'Sus Cym' (sustained cymbal) effect. Measures 22-23 are eighth notes with dynamics *f* and *ff*. There are slurs and accents.

F

24 25 26 27 30

f *mp* *f*

Detailed description: This block contains measures 24-30. Measures 24-26 are eighth notes with dynamics *f* and *mp*. Measure 27 has a quarter rest. Measure 28 is a triplet of eighth notes. Measure 29 has a quarter rest. Measure 30 is a quarter note with dynamic *f*. There are slurs and accents.

31 33 34 35 36

f *mf* *f*

Detailed description: This block contains measures 31-36. Measure 31 has a quarter rest. Measure 32 is a triplet of eighth notes. Measures 33-36 contain eighth notes with dynamics *f*, *mf*, and *f*. There are slurs and accents.

accel.

37 38 39 40

mp *f* *mp* *mf*

V.S.

Detailed description: This block contains measures 37-40. Measures 37-38 have quarter rests. Measures 39-40 contain eighth notes with dynamics *mp*, *f*, *mp*, and *mf*. There are slurs and accents. The piece ends with 'V.S.' (Vibrato Sustain).

Take to the Skies, Mvt 2

2

$\text{♩} = 146$ **G**

41 42 43 44 45

ff

46 47 48 49 50 51

mp *f* *ff*

rit. $\text{♩} = 130$ rit. $\text{♩} = 90$

52 53 54 55 56 57 58

f *mp*

rit. $\text{♩} = 60$

59 60 61 62 63

f *mf*

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 2

$\text{♩} = 130$

1 2 3 4 5 6

mp *mf* *f* *mf* *f* *mp*

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 130. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) with a slur. Measure 3 continues the triplet. Measure 4 has a quarter note D5, followed by a triplet of eighth notes (E5, F5, G5) with a slur. Measure 5 has a quarter note G5, followed by a triplet of eighth notes (A5, B5, C6) with a slur. Measure 6 has a whole note G5. Dynamics range from mezzo-piano (mp) to fortissimo (f).

E

7 10 11 12 13 14 15 16

mp *mf* *mp* *mf*

Detailed description: This block contains measures 7 through 16. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes (G4, A4, B4) with a slur. Measure 9 has a whole rest. Measure 10 has a quarter note G4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. Measure 13 has a quarter note C5. Measure 14 has a quarter note D5. Measure 15 has a quarter note E5. Measure 16 has a quarter note F5. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Sus Cym

17 18 19 20 21 22 23

mp *f* *f* *ff*

Detailed description: This block contains measures 17 through 23. Measure 17 has a whole rest. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note D5. Measure 23 has a quarter note E5. The section is marked 'Sus Cym' (Sustained Cymbal) with a cymbal icon. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

F

24 25 26 27 30

f *mp* *f*

Detailed description: This block contains measures 24 through 30. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a quarter note G4. Dynamics range from fortissimo (f) to mezzo-piano (mp).

31 33 34 35 36

f *mf* *f*

Detailed description: This block contains measures 31 through 36. Measure 31 has a whole rest. Measure 32 has a triplet of eighth notes (G4, A4, B4) with a slur. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note B4. Measure 36 has a quarter note C5. Dynamics range from fortissimo (f) to mezzo-forte (mf).

V.S.

Take to the Skies, Mvt 2

2

37 38 39 40

accel. -----

mp *f* *mp* *mf*

$\text{♩} = 146$ **G**

41 42 43 44 45 46

ff *mp*

47 48 49 50 51

f *ff*

52 53 54 55 56 57 58

rit. ----- $\text{♩} = 130$ rit. ----- $\text{♩} = 90$

f *mp*

59 60 61 62 63

rit. ----- $\text{♩} = 60$

f *mf*

4
2
3
1

4
2
1
3

4
3
2
1

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

♩=130

Musical notation for measures 1-6. Measure 1 has a fermata. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a fermata. Measure 6 has a fermata. Dynamics: *mp* (measures 1-2), *mf* (measures 2-3), *f* (measure 4), *mf* (measures 4-5), *f* (measures 5-6), *mp* (measure 6).

E

Musical notation for measures 7-16. Measure 7 has a fermata. Measure 8 has a triplet of eighth notes. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a triplet of eighth notes. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Dynamics: *mp* (measures 7-8), *mf* (measures 8-11), *mp* (measures 11-12), *mf* (measures 13-16).

Sus Cym

Musical notation for measures 17-23. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Dynamics: *mp* (measures 17-20), *f* (measures 20-23).

F

Musical notation for measures 24-30. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Dynamics: *f* (measures 24-25), *mf* (measures 25-26), *mp* (measures 26-27), *f* (measures 28-30).

Musical notation for measures 31-36. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Dynamics: *f* (measures 31-32), *mf* (measures 32-34), *f* (measures 34-36).

accel.

Musical notation for measures 37-40. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mp* (measures 37-38), *f* (measures 38-39), *mp* (measures 39-40).

Vibraphone 3

Take to the Skies, Mvt 2

2

♩=146 **G**
Sus Cym

41 42 43 44 45 46 47

48 49 50 51

rit. **♩=130** rit. **♩=90**

52 53 54 55 56 57 58

rit. **♩=60**

59 60 61 62 63

f *ff* *mp* *mf*

4	4	4
2	2	3
3	1	2
1	3	1

Take to the Skies

Mvt 2

$\text{♩} = 130$

Glock. 1 2 3 3 4 5 6

mp *mf* *f* *mf* *f* *mp*

E

Glock. 7 11 12 13 14 15 16 17

mf *mp* *mf*

Chim. 4

Glock. 18 19 20 21 22 23

mp *f* *ff*

Chim.

F

Glock. 24 25 26 27 31 34 35

f *mp* *mf*

Chim. 4 3

Glock. 36 37 38 39 40

f *mp* *f* *mp* *mf*

Chim.

accel.

V.S.

Take to the Skies, Mvt 2

♩=146 G

41 42 43 44 45 46

Glock. *ff*

Chim. *f* *mp*

47 48 49 50 51

Chim. *f* *ff*

rit. ♩=130 rit. ♩=90

52 53 54 55 56 57 58

Glock. *f* *mp*

Chim. *f* *mp*

rit. ♩=60

59 60 61 62 63

Glock. *f* *mf*

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 2

♩=130

1 2 3 **Strings** 4 5 6 **E** 7 11 2 13 14

15 16 17 18 19 20 21 22 23

F

24 25 26 29 30 31 32 33 34

35 36 37 38 39 40 41

accel. ♩=146

V.S.

Take to the Skies, Mvt 2

2

G

Musical score for measures 42-48. The piece is in B-flat major and 4/4 time. Measure 42 starts with a fortissimo (*ff*) chord. Measures 43-44 feature a series of chords with accents. Measure 45 has a mezzo-piano (*mp*) dynamic. Measure 46 is a whole rest. Measure 47 has a fortissimo (*f*) dynamic. Measure 48 is a whole rest. The key signature changes to B-flat major and the time signature changes to 6/4 for the next system.

Musical score for measures 49-53. Measure 49 starts with a fortissimo (*ff*) chord. Measures 50-51 have a mezzo-piano (*mp*) dynamic. Measure 52 has a fortissimo (*f*) dynamic. Measure 53 ends with a ritardando (*rit.*) and a fermata.

Musical score for measures 54-58. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a fortissimo (*f*) dynamic. Measure 56 has a fortissimo (*f*) dynamic. Measure 57 has a fortissimo (*f*) dynamic. Measure 58 has a mezzo-piano (*mp*) dynamic. The tempo is marked as $\text{♩} = 130$. A ritardando (*rit.*) is indicated, and the tempo changes to $\text{♩} = 90$.

Musical score for measures 59-63. Measure 59 has a fortissimo (*f*) dynamic. Measure 60 has a fortissimo (*f*) dynamic. Measure 61 has a mezzo-forte (*mf*) dynamic. Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 63 has a mezzo-forte (*mf*) dynamic. The tempo is marked as $\text{♩} = 60$. A "Warm Pad" section is indicated with a ritardando (*rit.*).

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 2

E $\text{♩} = 130$ Synth Bass

1 2 3 4 5 6 7 4 11 11 22 23

f *mf* *p* *f*

F Sampler

24 26 Up...up 27 31 32 33

mp *f*

34 35 36 37 38 39 40

Shimmering string pad Celesta accel.

mp *mf* *f* *mf*

G $\text{♩} = 146$

41 42 43 44 45 46 47

f *ff* *mp* *f*

f *mp* *f*

V.S.

Take to the Skies, Mvt 2

2

Musical score for Synth 2, measures 48-63. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of three staves.

Staff 1 (Measures 48-51):
Measure 48: Rest.
Measure 49: *ff* (fortissimo), quarter note G2, quarter note F2.
Measure 50: Quarter rest, quarter note G2, quarter note F2.
Measure 51: Quarter rest, quarter note G2, quarter note F2.

Staff 2 (Measures 52-58):
Measure 52: Rest.
Measure 53: Rest.
Measure 54: *mf* (mezzo-forte), quarter note G2, quarter note F2.
Measure 55: *f* (forte), quarter note G2, quarter note F2.
Measure 56: *f*, quarter note G2, quarter note F2.
Measure 57: *f*, quarter note G2, quarter note F2.
Measure 58: *mp* (mezzo-piano), quarter note G2, quarter note F2.

Staff 3 (Measures 59-63):
Measure 59: *f*, eighth note G2, eighth note F2, eighth note E2, eighth note D2.
Measure 60: *f*, eighth note G2, eighth note F2, eighth note E2, eighth note D2.
Measure 61: Rest.
Measure 62: *mf* (mezzo-forte), eighth note G2, eighth note F2, eighth note E2, eighth note D2.
Measure 63: Rest.

Tempo and Performance Markings:
- Measure 54: *rit.* (ritardando), tempo marking $\text{♩} = 130$.
- Measure 57: *rit.*, tempo marking $\text{♩} = 90$.
- Measure 59: Celesta *rit.*, tempo marking $\text{♩} = 60$.

Take to the Skies

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

♩=130

Wind Chimes 1 2 3 **Sizzle Cym** (with hand) 4 (wind chimes) 5 6

mf *f* *mf* *p*

E (wind chimes) 7 11 12 13 14 **Sus Cym** 15 16 (light) 17 **Crash Cym** 22

mf *p* *mf* *f*

F 23 24 25 26 31 34 35 36 (wind chimes)

mf *mf*

accel. **♩=146** **G** **Crash Cym** 37 38 39 41 42 43 44

mf *f*

Sus Cym 45 46 47 48 49 50 51 **China**

f

rit. **♩=130** 52 53 54 55 56 57 58 rit. **♩=90**

rit. **♩=60** 59 (wind chimes) 60 61 62 63

mf

Take to the Skies

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 2

1 $\text{♩} = 130$ 2 Sus Cym 3 4 6 Triangle

E 7 11 12 Sus Cym 13 (light) 14 16 Sizzle Cym (with hand) 17 5

22 Bass Drum 23 24 (wind chimes) 25 26 **F** 27 4

31 Gong 32 2 34 35 36 (choke) **f**

37 2 39 Triangle 40 41 $\text{♩} = 146$ 42 **G** Bass and Gong 43 44

45 2 47 48 49 50 51

Take to the Skies, Mvt 2

2

rit. ----- ♩=130

52 53 54 55 56 57 58

Triangle rit. ----- ♩=60

59 60 61 3

mf ————— *mp*